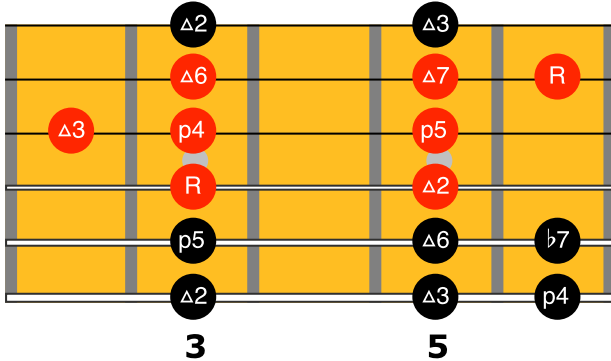


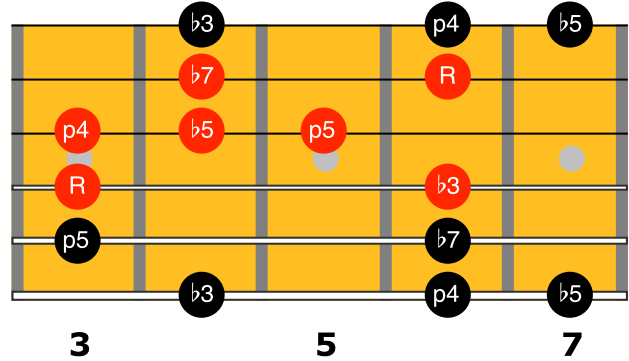
THE GIRL FROM IPANEMA SCALES: ONE POSITION PER SCALE

The following scales can be used over the full as shown on the notation page. Whilst there is quite a few scales here remember that the A section's harmony revolves around the tonic, so you might not need to use all of these. The fingerings below highlight the octave scale shapes found within each scale. Try to make melodies using each of the scales over each chord.

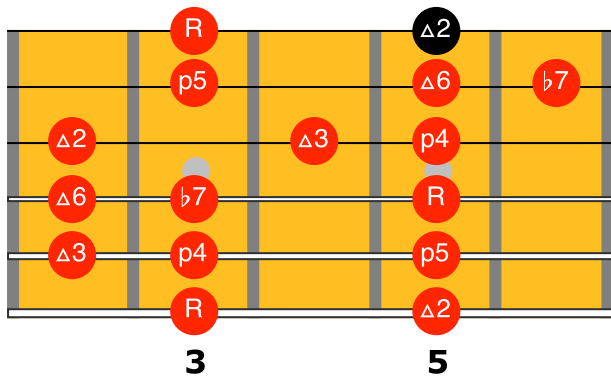
F Major Scale / G Dorian



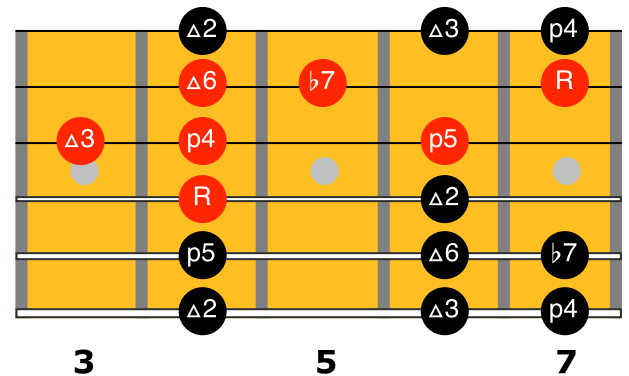
F Blues Scale



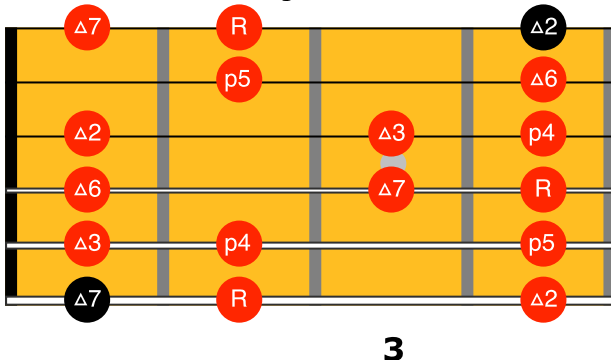
G7 Scale Starting on Root



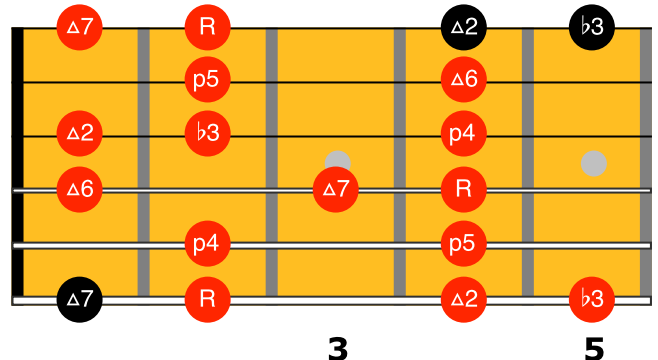
Gb7 Scale Starting on 2nd



F# Major Scale

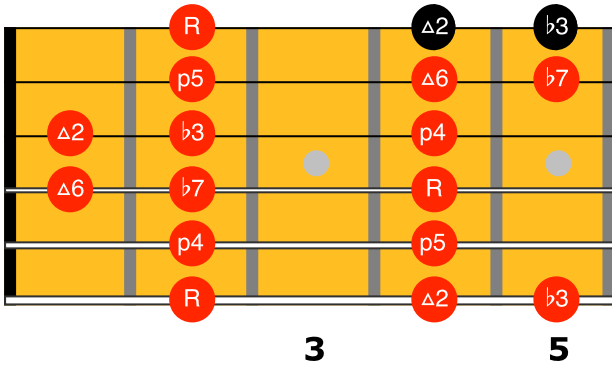


F# Melodic Minor Scale

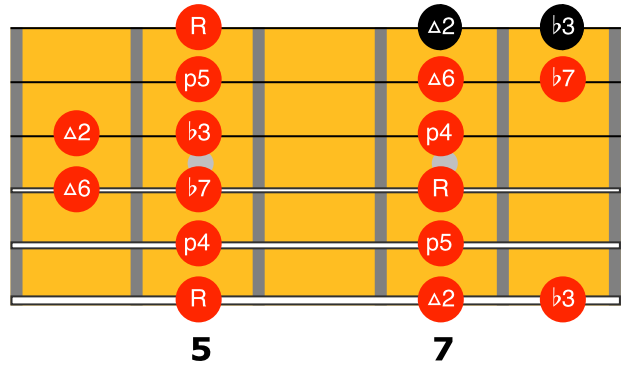


Goal Tempo = 140bpm with two notes per beat

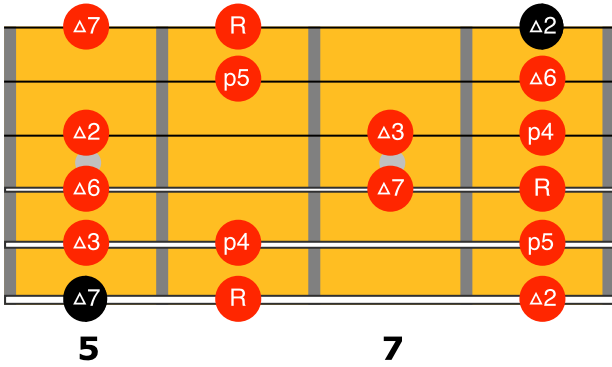
F# Dorian



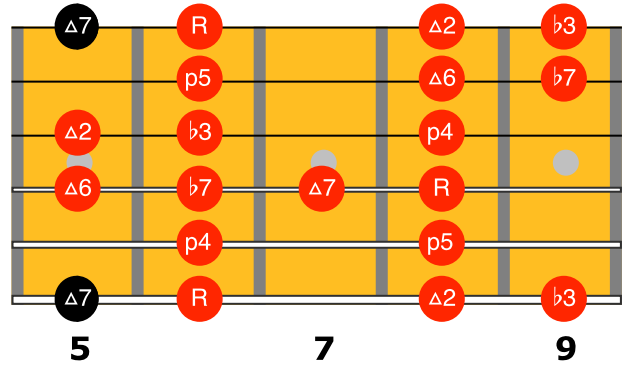
A Dorian



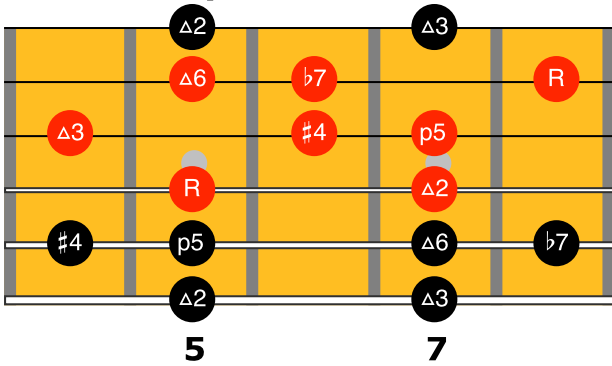
Bb Major Scale



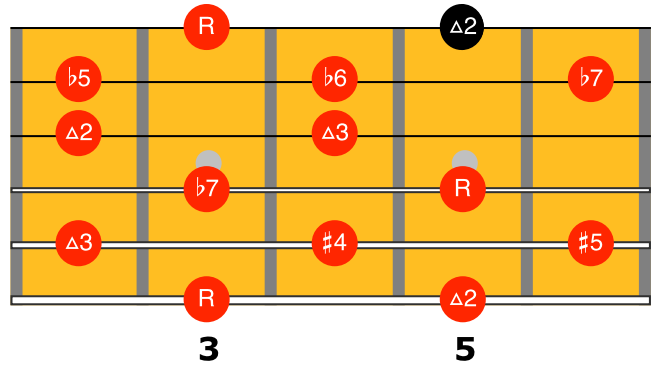
Bb Melodic Minor



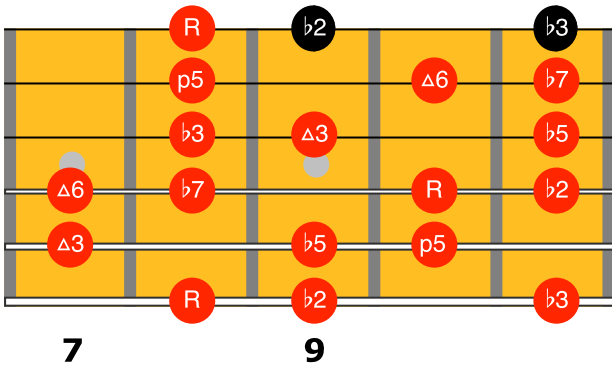
G Lydian Dominant



G Whole-Tone



C Half-Whole Diminished



F Harmonic Minor Scale

