

Stella By Starlight Etude

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E-7b5 A7b13 C-7 F7

T
A
B

8 7 8 7 6 5 4 3 3 2 1 1 0

Two Feel Walking Bass Line

F-7 Bb7 Ebmaj7 Ab7

T
A
B

1 1 3 4 5 6 8 7 5 6 6 5 3 4 3 4 5

Walking Bass Line

Bbmaj7 E-7b5 Ab7b13 D-7

T
A
B

7 7 8 8 6 4 6 6 8 9 8 8 6 6 6 6 9

Chord Soloing

Fmaj7 E-7b5 Ab7b13 A-7b5 D7

T
A
B

6 7 7 8 8 6 4 4 4 3 3 3 6

Musical notation for a single-line lick. The treble clef staff shows a melodic line starting with a G7b13 chord and moving to a C-7 chord. The bass clef staff shows the corresponding fretboard positions for strings T, A, and B. A triplet of eighth notes is marked with a '3'.

Minor ii-V-I Single Line Lick

Musical notation for two techniques. The first section, 'Joe Pass Chord Lick', shows a sequence of chords: Ab7#11, Bbmaj7, and Bb. The second section, 'Inner String Movements', shows a melodic line with a final note on the 6th fret. The bass clef staff shows fretboard positions for strings T, A, and B.

Joe Pass Chord Lick

Inner String Movements

Musical notation for a melodic call and response improvisation. The treble clef staff shows a call-and-response pattern. The bass clef staff shows fretboard positions for strings T, A, and B. Chords E-7b5, A7b9, D-7b5, and G7alt are indicated above the staff.

Melodic Call and Response Improvisation

Musical notation for a sequence of chords and a melodic line. The treble clef staff shows the melodic line. The bass clef staff shows fretboard positions for strings T, A, and B. Chords C-7b5, F7b9, Bbmaj7, and C/Bb are indicated above the staff.