

Minor ii-V-I Lick #4

Here we have another diminished pattern in the style of the great Johnny Smith that moves horizontally across the guitar neck.

Note that the lick resolves late in bar 2 which is an effective soloing technique used by jazz musicians. Because of the 16th-notes used in this lick, it is more effective at slow to medium tempos.

To use this lick at faster tempos use less notes and change the rhythms to eighth notes. Practice using this symmetrical diminished pattern across the guitar neck. Not only is it a great technique builder, but it is a solid piece of minor ii-V language.

Audio Example 28

Musical notation for Minor ii-V-I Lick #4. The notation is in 4/4 time and consists of two bars. The first bar is labeled with the chord $D-7b5$ and the second bar with $G7b9$ and $C-7$. The melody is written in a treble clef and consists of a series of 16th notes. The fretboard diagram below the staff shows the following fret numbers for the strings (T, A, B):

String	Bar 1	Bar 2
T	6 4 6 4	9 7 9 7
A	3 6	6 9
B	4 7	7 10

Minor ii-V-I Lick #5

This final minor ii-V-I lick is a classic piece of jazz language. The lick and its many variations were commonly used by John Coltrane. This minor ii-V line uses the G half-whole diminished scale over both the ii and V chord before finally resolving to the 7th of the minor 7th chord in the last bar.

There is also a repeated interval pattern in this lick that can be played on two adjacent strings and moved up and down the guitar neck. Practice using the half-whole diminished scale in minor ii-V-I situations and resolving it to the I chord.

Audio Example 29

Musical notation for Minor ii-V-I Lick #5. The notation is in 4/4 time and consists of two bars. The first bar is labeled with the chord $D-7b5$ and the second bar with $G7b9$ and $C-7$. The melody is written in a treble clef and consists of a series of 16th notes. The fretboard diagram below the staff shows the following fret numbers for the strings (T, A, B):

String	Bar 1	Bar 2
T	3 6	6 4 5 3 3 6
A		6 4
B		5 3 3 6 4 3 6

Autumn Licks

Audio Examples 30 and 31

C-7 F7 B^bmaj⁷

Major ii V I Lick 3

TAB: 13 11 10 8 11 8 9 10 10 9 8 7 7 8 7

A-7^{b5} D7^{b9} G-7

Minor ii V I Lick 5

Mini Lick 1

TAB: 13 11 12 10 13 13 11 12 10 10 13 13 11 10 13 12 8 6 7 6 5 8

A-7^{b5} D7^{b9} G-7

Minor ii V I Lick 1

TAB: 2 3 5 4 3 2 4 5 1 3 3 10

C-7 F7 B^bmaj⁷

Minor Lick 5

Major Lick 1

TAB: 10 7 8 10 8 11 10 11 7 5 6 5 6 6 7 7 8 8